

1

00:00:00,000 --> 00:00:23,840

The real and the unreal often live side by side.

2

00:00:23,840 --> 00:00:27,840

Beyond belief, fact or fiction.

3

00:00:27,840 --> 00:00:31,840

Hosted by Jonathan Frakes.

4

00:00:31,840 --> 00:00:37,840

We live in a world where the real and the unreal live side by side.

5

00:00:37,840 --> 00:00:43,840

Where substance is disguised as illusion and the only explanations are unexplainable.

6

00:00:43,840 --> 00:00:45,840

Can you separate truth from fantasy?

7

00:00:45,840 --> 00:00:49,840

To do so, you must break through the web of your experience

8

00:00:49,840 --> 00:00:53,840

and open your mind to things beyond belief.

9

00:01:01,840 --> 00:01:05,840

In this drawing, is it the profile of a couple about to kiss?

10

00:01:05,840 --> 00:01:07,840

Take another look.

11

00:01:07,840 --> 00:01:11,840

It's a candle lighting the darkness.

12

00:01:11,840 --> 00:01:16,840

Tonight we will shed some light on stories that straddle the line between real and unreal.

13

00:01:16,840 --> 00:01:20,840

We'll tell you which or which at the end of our show and keep in mind as our show unfolds,

14

00:01:20,840 --> 00:01:26,840

the profile of falsehood can often obscure the glow of truth.

15

00:01:29,840 --> 00:01:35,840

When you're behind the wheel at night, is there anything more disturbing than someone behind you who's driving with bright lights?

16

00:01:35,840 --> 00:01:38,840

Sometimes drivers do it to let you know they want to pass.

17

00:01:38,840 --> 00:01:45,840

Sometimes they're unaware their brights are on and sometimes, as in our next story, the reason is much more ominous.

18

00:01:47,840 --> 00:01:52,840

How did I wind up here? All I wanted to do was rent a car and visit my sick grandmother.

19

00:01:52,840 --> 00:01:54,840

Now I was totally lost.

20

00:01:54,840 --> 00:01:57,840

And something's telling me I better figure out this map by myself.

21

00:01:57,840 --> 00:02:00,840

I've learned you don't show weakness in a situation like this.

22

00:02:00,840 --> 00:02:02,840

Care for a little more?

23

00:02:02,840 --> 00:02:04,840

No thanks. I guess I've had enough.

24

00:02:04,840 --> 00:02:06,840

Take care of that.

25

00:02:09,840 --> 00:02:12,840

Oh no. I hear them at the pool table.

26

00:02:12,840 --> 00:02:14,840

I didn't do it.

27

00:02:14,840 --> 00:02:16,840

You don't know me, boss.

28

00:02:16,840 --> 00:02:18,840

Watch and learn, old man.

29

00:02:22,840 --> 00:02:27,840

Uh, hi. My name's Gunner. How you doing?

30

00:02:27,840 --> 00:02:30,840

Actually, I'm a little tired.

31

00:02:30,840 --> 00:02:33,840

Well, do you mind if I sit down?

32

00:02:33,840 --> 00:02:36,840

I'd really like to buy you a cup of coffee.

33

00:02:37,840 --> 00:02:39,840

Well, thank you.

34

00:02:39,840 --> 00:02:43,840

But, um, well, I've already had three cups.

35

00:02:43,840 --> 00:02:45,840

And I gotta get back on the road.

36

00:02:50,840 --> 00:02:52,840

Oh, I'll get this for you.

37

00:02:52,840 --> 00:02:54,840

That's very sweet.

38

00:02:54,840 --> 00:02:55,840

You're welcome.

39

00:02:55,840 --> 00:02:58,840

I want to run out of here, but I'm going to walk out calmly.

40

00:02:58,840 --> 00:03:02,840

I can hear their ugly comments and I can feel their eyes on me.

41

00:03:02,840 --> 00:03:04,840

No trophy tonight, Gunner.

42

00:03:06,840 --> 00:03:09,840

I don't hear any footsteps behind me. That's good.

43

00:03:09,840 --> 00:03:13,840

I wish it were a bigger parking lot so I could disappear between the cars.

44

00:03:13,840 --> 00:03:16,840

But I'm in plain view right now.

45

00:03:16,840 --> 00:03:20,840

Maybe I'm being paranoid, but I feel like I'm being followed.

46

00:03:20,840 --> 00:03:23,840

The quicker I get out of here, the better I'll feel.

47

00:03:39,840 --> 00:03:42,840

Now my big challenge is to stay awake.

48

00:03:42,840 --> 00:03:44,840

That coffee didn't do much good.

49

00:03:44,840 --> 00:03:46,840

Besides, I didn't even get to finish it.

50

00:03:46,840 --> 00:03:47,840

The radio.

51

00:03:47,840 --> 00:03:50,840

That should keep my mind alert for a while.

52

00:03:51,840 --> 00:03:55,840

The next place I stop is going to be a lot safer than that bar.

53

00:04:09,840 --> 00:04:12,840

Oh no, what's this? I bet it's that creep from the bar.

54

00:04:12,840 --> 00:04:15,840

Where does he have his high beams on? They're blinding me.

55

00:04:15,840 --> 00:04:17,840

Well, I'm not going to stop.

56

00:04:17,840 --> 00:04:19,840

What are you doing?

57

00:04:40,840 --> 00:04:42,840

Just pass me already.

58

00:05:04,840 --> 00:05:06,840

Oh, come on.

59

00:05:09,840 --> 00:05:12,840

Oh, crazy.

60

00:05:40,840 --> 00:05:42,840

Oh my God.

61

00:05:51,840 --> 00:05:52,840

Hello.

62

00:06:00,840 --> 00:06:02,840

Hello, can you hear me?

63

00:06:03,840 --> 00:06:04,840

Yeah, I need some help.

64

00:06:04,840 --> 00:06:08,840

I'm being followed by somebody in a pickup truck.

65

00:06:08,840 --> 00:06:11,840

I'm going south down Old River Road.

66

00:06:11,840 --> 00:06:13,840

I just passed Miller's Junction.

67

00:06:15,840 --> 00:06:16,840

Yes.

68

00:06:17,840 --> 00:06:21,840

Can you hear me? Hello? Hello?

69

00:06:21,840 --> 00:06:23,840

Oh, no.

70

00:06:51,840 --> 00:06:53,840

No.

71

00:07:05,840 --> 00:07:07,840

Come on.

72

00:07:14,840 --> 00:07:16,840

Oh, no, it is him.

73

00:07:18,840 --> 00:07:20,840

Get out of the car, lady.

74

00:07:20,840 --> 00:07:23,840

Get out of the car, lady. Now.

75

00:07:24,840 --> 00:07:27,840

Get out of the car, lady. Now, move.

76

00:07:28,840 --> 00:07:31,840

I have to stay calm. I have to stay calm.

77

00:07:31,840 --> 00:07:33,840

Now, move. Hurry.

78

00:07:39,840 --> 00:07:43,840

You in the back seat. Get your hands up. Get your hands up.

79

00:07:44,840 --> 00:07:46,840

Come on, nice and slow.

80

00:07:46,840 --> 00:07:48,840

Nice and slow.

81

00:07:48,840 --> 00:07:50,840

Drop the knife. Drop the knife.

82

00:07:58,840 --> 00:07:59,840

Don't move.

83

00:08:02,840 --> 00:08:05,840

I'm really sorry that I scared you, but I saw the creep in the back seat.

84

00:08:05,840 --> 00:08:09,840

That's why I was flashing my bright so to keep him from attacking you.

85

00:08:11,840 --> 00:08:12,840

Thank you.

86

00:08:13,840 --> 00:08:17,840

Well, maybe now we can have that cup of coffee, huh?

87

00:08:19,840 --> 00:08:22,840

What are you looking at? Turn around.

88

00:08:25,840 --> 00:08:27,840

An intriguing story to say the least.

89

00:08:27,840 --> 00:08:30,840

The man we perceive to be a villain turns out a hero.

90

00:08:30,840 --> 00:08:35,840

The bright lights that seemed so threatening were really beacons of protection.

91

00:08:35,840 --> 00:08:38,840

Does this story of terror on the highway seem false to you?

92

00:08:38,840 --> 00:08:42,840

Or is your judgment being blinded by the truth?

93

00:08:42,840 --> 00:08:46,840

Find out if this story is true or false at the end of our show, but next.

94

00:08:46,840 --> 00:08:48,840

Help! Help! Help!

95

00:08:48,840 --> 00:08:50,840

Come on, come on guys.

96

00:08:50,840 --> 00:08:52,840

Alright, fine. Take the jacket. Take the jacket.

97

00:08:52,840 --> 00:08:53,840

Here, here. Take the watch.

98

00:08:53,840 --> 00:08:55,840

I'm gonna have that in the pants.

99

00:08:57,840 --> 00:08:59,840

Help! Help!

100

00:08:59,840 --> 00:09:01,840

Help! Help! Help! Help! Help!

101

00:09:01,840 --> 00:09:03,840

I'm being... I'm being passed! Help!

102

00:09:03,840 --> 00:09:08,840

A man attacked in a park discovers a magical ability to fight back.

103

00:09:08,840 --> 00:09:12,840

Coming up on Beyond Belief, Fact or Fiction.

104

00:09:16,840 --> 00:09:20,840

Some call them bag ladies, to others they are vagrants.

105

00:09:20,840 --> 00:09:23,840

And some consider them angels of the streets.

106

00:09:23,840 --> 00:09:26,840

Are these street people merely collecting cast-off rubbish?

107

00:09:26,840 --> 00:09:30,840

Or are there treasures to be discovered in their receptives?

108

00:09:30,840 --> 00:09:33,840

Gloria was more than a bag lady, she was a treasure hunter.

109

00:09:33,840 --> 00:09:37,840

And within her treasure chest is an item with a power so great,

110

00:09:37,840 --> 00:09:40,840

it can do battle with fate itself.

111

00:09:40,840 --> 00:09:43,840

Lenny Fields was an out-of-shape comedy writer.

112

00:09:43,840 --> 00:09:46,840

He made his living writing clever lines for television shows,

113

00:09:46,840 --> 00:09:49,840

stand-up comedians and magazine articles.

114

00:09:49,840 --> 00:09:52,840

And although he had an icy wit, he had a warm heart.

115

00:09:52,840 --> 00:09:57,840

In fact, on his morning jogs he always stopped to exchange a quip or two with Gloria,

116

00:09:57,840 --> 00:09:59,840

the park's resident bag lady.

117

00:09:59,840 --> 00:10:02,840

Easy, sunny boy. You're moving too fast.

118

00:10:02,840 --> 00:10:04,840

You shouldn't be rushing life.

119

00:10:04,840 --> 00:10:10,840

You're right. Thanks to jogging more people are collapsing in perfect health than ever before.

120

00:10:10,840 --> 00:10:14,840

The only thing that I try to exercise is kindness.

121

00:10:14,840 --> 00:10:16,840

Why don't you let me give you a couple of bucks so you can get a good hot meal?

122

00:10:16,840 --> 00:10:17,840

Just watch the cholesterol.

123

00:10:17,840 --> 00:10:20,840

You know I don't like taking money from you.

124

00:10:20,840 --> 00:10:22,840

So where are you living these days?

125

00:10:22,840 --> 00:10:24,840

The old zoo.

126

00:10:24,840 --> 00:10:28,840

Well listen, just be careful, watch yourself will you?

127

00:10:28,840 --> 00:10:31,840

I gotta run.

128

00:10:31,840 --> 00:10:35,840

That was Lenny, always more concerned about another's safety than his own.

129

00:10:35,840 --> 00:10:39,840

But today, he should have worried for himself.

130

00:10:40,840 --> 00:10:52,840

Look at this guy, huh?

131

00:10:52,840 --> 00:10:54,840

I think he needs some O2.

132

00:10:54,840 --> 00:10:55,840

You think he's gonna make it?

133

00:10:55,840 --> 00:10:56,840

No.

134

00:10:56,840 --> 00:10:59,840

That's a nice jogging suit he's got there.

135

00:10:59,840 --> 00:11:03,840

I think it'll look better on me. What do you think?

136

00:11:03,840 --> 00:11:06,840

Hey there, hold up there. How you doing?

137

00:11:06,840 --> 00:11:08,840

Oh, thank you, suit.

138

00:11:08,840 --> 00:11:09,840

Thanks. Great jacket.

139

00:11:09,840 --> 00:11:12,840

I got it on sale at the sporting goods store just before you get to the park.

140

00:11:12,840 --> 00:11:14,840

Right on the corner there, that big one there.

141

00:11:14,840 --> 00:11:18,840

They're having a big sale, you got a good deal on it, I got a great deal on this.

142

00:11:18,840 --> 00:11:19,840

And I like this jacket.

143

00:11:19,840 --> 00:11:20,840

Oh, this is mine.

144

00:11:20,840 --> 00:11:21,840

Yeah, we like this one.

145

00:11:21,840 --> 00:11:24,840

You know what, guys, look, I know you just want some money.

146

00:11:24,840 --> 00:11:27,840

Here, I've got some money here.

147

00:11:27,840 --> 00:11:28,840

Here, I think I got a few bucks.

148

00:11:28,840 --> 00:11:29,840

Yeah, okay, here, I got some money here.

149

00:11:29,840 --> 00:11:30,840

Look, here.

150

00:11:30,840 --> 00:11:32,840

You know, I think I like that too.

151

00:11:32,840 --> 00:11:33,840

No, we want all your money.

152

00:11:33,840 --> 00:11:34,840

Fine, fine, fine, take the money.

153

00:11:34,840 --> 00:11:35,840

Take the money.

154

00:11:35,840 --> 00:11:36,840

And the jacket.

155

00:11:36,840 --> 00:11:37,840

No, it's my jacket.

156

00:11:37,840 --> 00:11:38,840

Oh, wait a minute.

157

00:11:38,840 --> 00:11:39,840

All right, come on.

158

00:11:39,840 --> 00:11:40,840

Oh, nice watch.

159

00:11:40,840 --> 00:11:41,840

Okay, help, help, help.

160

00:11:41,840 --> 00:11:42,840

No, come on, come on, guys.

161

00:11:42,840 --> 00:11:43,840

All right, fine, take the jacket.

162

00:11:43,840 --> 00:11:44,840

Take the jacket.

163

00:11:44,840 --> 00:11:45,840

Here, here, take the watch.

164

00:11:45,840 --> 00:11:46,840

I'm going to have that in the pants.

165

00:11:46,840 --> 00:11:47,840

And the pants.

166

00:11:47,840 --> 00:11:48,840

Oh, wait a minute.

167

00:11:48,840 --> 00:11:49,840

You can't take my pants.

168

00:11:49,840 --> 00:11:50,840

Oh, God, help, help.

169

00:11:50,840 --> 00:11:51,840

Is it, help, help, help, help, help, help.

170

00:11:51,840 --> 00:11:52,840

I'm being, I'm being pantsed.

171

00:11:52,840 --> 00:11:53,840

Help.

172

00:11:53,840 --> 00:11:54,840

No, wait, guys, no, guys, guys, guys, please, hold it, hold it.

173

00:11:54,840 --> 00:11:55,840

Guys, guys, please don't do this to me.

174

00:11:55,840 --> 00:11:56,840

Please.

175

00:11:56,840 --> 00:11:58,840

Hey, hey, Gloria.

176

00:11:58,840 --> 00:12:00,840

Gloria, it's me.

177

00:12:00,840 --> 00:12:01,840

Over here.

178

00:12:01,840 --> 00:12:02,840

The cage, over here.

179

00:12:02,840 --> 00:12:03,840

Oh, my God.

180

00:12:03,840 --> 00:12:05,840

What happened to you?

181

00:12:05,840 --> 00:12:08,840

Oh, two guys stopped me and I got mugged.

182

00:12:08,840 --> 00:12:10,840

Can you see if you can get this door open?

183

00:12:10,840 --> 00:12:11,840

I'm freezing.

184

00:12:11,840 --> 00:12:13,840

Yeah, hold on.

185

00:12:13,840 --> 00:12:15,840

Oh, I'm so sorry.

186

00:12:15,840 --> 00:12:16,840

I'm so sorry.

187

00:12:16,840 --> 00:12:17,840

I'm so sorry.

188

00:12:17,840 --> 00:12:18,840

I'm so sorry.

189

00:12:18,840 --> 00:12:19,840

I'm so sorry.

190

00:12:19,840 --> 00:12:20,840

I'm so sorry.

191

00:12:20,840 --> 00:12:21,840

I'm so sorry.

192

00:12:21,840 --> 00:12:22,840

I'm so sorry.

193

00:12:22,840 --> 00:12:23,840

I'm so sorry.

194

00:12:23,840 --> 00:12:24,840

I'm so sorry.

195

00:12:24,840 --> 00:12:25,840

I'm so sorry.

196

00:12:26,840 --> 00:12:32,840

I'm starting to feel like Charlton Heston and Planet of the Apes.

197

00:12:32,840 --> 00:12:35,840

Don't worry, I've got all kinds of things in here.

198

00:12:35,840 --> 00:12:37,840

Hey, what are you standing there for?

199

00:12:37,840 --> 00:12:40,840

Come on down and step into my fitting room.

200

00:12:40,840 --> 00:12:43,840

You really got something for me in there?

201

00:12:43,840 --> 00:12:45,840

Here, put this on.

202

00:12:45,840 --> 00:12:47,840

Can't put this on?

203

00:12:47,840 --> 00:12:49,840

It'll look silly.

204

00:12:49,840 --> 00:12:51,840

It's not really my color.

205

00:12:51,840 --> 00:12:52,840

Really?

206

00:12:52,840 --> 00:12:55,840

I believe it, but some people think I look kind of silly.

207

00:12:55,840 --> 00:12:59,840

You know, it's not what other people think of you that matters.

208

00:12:59,840 --> 00:13:02,840

It's what you think of yourself.

209

00:13:06,840 --> 00:13:08,840

Well...

210

00:13:11,840 --> 00:13:15,840

And so it was that a discarded Halloween costume from Gloria's cart

211

00:13:15,840 --> 00:13:20,840

changed his persona from Lenny Fields to that of the legendary Mighty Man.

212

00:13:20,840 --> 00:13:21,840

Whoa!

213

00:13:22,840 --> 00:13:23,840

Hang on there.

214

00:13:23,840 --> 00:13:26,840

It's a bird, it's a plate, it's super jerk.

215

00:13:26,840 --> 00:13:28,840

Nice cape.

216

00:13:28,840 --> 00:13:31,840

Hey, super jerk, what do I get one of these?

217

00:13:31,840 --> 00:13:34,840

Easy, we missed you too.

218

00:13:40,840 --> 00:13:42,840

What is that?

219

00:13:42,840 --> 00:13:44,840

Mighty Man.

220

00:13:47,840 --> 00:13:50,840

Nice cape though, you know what I'm telling ya.

221

00:13:51,840 --> 00:13:53,840

That is great.

222

00:13:53,840 --> 00:13:56,840

This time we're taking your underwear.

223

00:14:21,840 --> 00:14:23,840

Sir?

224

00:14:23,840 --> 00:14:25,840

Here's your watch.

225

00:14:27,840 --> 00:14:28,840

Thank you.

226

00:14:28,840 --> 00:14:30,840

You're welcome.

227

00:14:38,840 --> 00:14:41,840

Hey Gloria, you were right. This outfit is my color.

228

00:14:41,840 --> 00:14:43,840

See, what did I tell you?

229

00:14:43,840 --> 00:14:45,840

Hey, can I keep this a little longer?

230

00:14:45,840 --> 00:14:46,840

Sir?

231

00:14:46,840 --> 00:14:51,840

I've got a class reunion coming up and there's a couple of neighborhood bullies that'll be there.

232

00:14:51,840 --> 00:14:54,840

Hey, how about we go get a bite to eat?

233

00:14:54,840 --> 00:14:55,840

Fine.

234

00:14:55,840 --> 00:14:58,840

As long as it's big, juicy, chili cheeseburger.

235

00:14:58,840 --> 00:15:01,840

I think I'll stick to the salad.

236

00:15:10,840 --> 00:15:14,840

So, was it the costume that gave him his new costume?

237

00:15:14,840 --> 00:15:17,840

Or did Lenny have the inner courage all the time?

238

00:15:17,840 --> 00:15:20,840

History is filled with stories of magic clothing,

239

00:15:20,840 --> 00:15:23,840

Joseph's coat of many colors, Jason and the Golden Fleece,

240

00:15:23,840 --> 00:15:27,840

and the millions of soldiers who have suddenly found untapped courage

241

00:15:27,840 --> 00:15:30,840

by wearing the uniform of their country.

242

00:15:30,840 --> 00:15:32,840

Is our tale based upon reality,

243

00:15:32,840 --> 00:15:36,840

or is this story stitched together by a thread of lies?

244

00:15:36,840 --> 00:15:40,840

We'll find out if this story is true or false at the end of our show,

245

00:15:40,840 --> 00:15:43,840

but next, we'll find out if it's true or false.

246

00:15:44,840 --> 00:15:48,840

I was wondering why some of you didn't answer the essay question.

247

00:15:48,840 --> 00:15:50,840

You know, what I want to do with my life?

248

00:15:50,840 --> 00:15:52,840

Hmm?

249

00:15:52,840 --> 00:15:56,840

You know, any answer at all, even a sentence, would have been worth ten points.

250

00:15:56,840 --> 00:15:58,840

You know why I didn't answer it?

251

00:15:58,840 --> 00:16:00,840

Hmm?

252

00:16:00,840 --> 00:16:03,840

Because I ain't sure I'm going to even live to see a teen.

253

00:16:15,840 --> 00:16:18,840

Is there a more important job than that of a teacher?

254

00:16:18,840 --> 00:16:23,840

To influence, inspire, and educate young minds is the noblest of occupations.

255

00:16:23,840 --> 00:16:26,840

Vanessa Robinson is a born teacher.

256

00:16:26,840 --> 00:16:29,840

But lately, she has become disillusioned.

257

00:16:29,840 --> 00:16:31,840

The paperwork on her desk seems like a mountain.

258

00:16:31,840 --> 00:16:34,840

The minds of her students seem closed.

259

00:16:34,840 --> 00:16:38,840

But she's about to meet a student who'll change all that.

260

00:16:38,840 --> 00:16:41,840

A student in a class by himself.

261

00:16:41,840 --> 00:16:44,840

A student in a class by himself.

262

00:16:49,840 --> 00:16:54,840

I had just been put in charge of this class, but I was already getting to know them.

263

00:16:54,840 --> 00:16:59,840

I was very good at matching names with faces, and I had memorized the entire class roster.

264

00:16:59,840 --> 00:17:01,840

I was a natural.

265

00:17:01,840 --> 00:17:05,840

I guess that's why when I was young, I always knew what I wanted to be.

266

00:17:05,840 --> 00:17:08,840

I didn't want to be a nurse or even a lawyer.

267

00:17:08,840 --> 00:17:10,840

I wanted to be a teacher.

268

00:17:10,840 --> 00:17:14,840

I wanted to educate young minds and inspire them to greatness.

269

00:17:14,840 --> 00:17:18,840

But now I've become a babysitter rather than a teacher.

270

00:17:18,840 --> 00:17:20,840

Keith, lose the ball, please.

271

00:17:20,840 --> 00:17:22,840

Thank you.

272

00:17:25,840 --> 00:17:31,840

Lately, I find myself thinking more and more that maybe I made the wrong choice for my life.

273

00:17:31,840 --> 00:17:39,840

I'm wondering what it would be like to sell real estate or to be a travel agent and visit all those

exotic places.

274

00:17:40,840 --> 00:17:42,840

I'm not sure.

275

00:17:46,840 --> 00:17:49,840

Deirdre, can we lose the mirror?

276

00:17:49,840 --> 00:17:52,840

Alright, time's up. Pens down.

277

00:17:55,840 --> 00:17:59,840

I was wondering why some of you didn't answer the essay question.

278

00:17:59,840 --> 00:18:02,840

What I want to do with my life.

279

00:18:02,840 --> 00:18:07,840

You know, any answer at all, even a sentence, would have been worth ten points.

280

00:18:07,840 --> 00:18:10,840

You know why they're natural?

281

00:18:10,840 --> 00:18:13,840

Because I ain't sure I'm going to even live to C-18.

282

00:18:16,840 --> 00:18:19,840

How many of the rest of you feel the same way?

283

00:18:23,840 --> 00:18:29,840

Well, um, we'll talk about this later. Please put your tests on my desk. Right side up.

284

00:18:33,840 --> 00:18:35,840

Thank you.

285

00:18:38,840 --> 00:18:45,840

I wondered if somehow I had failed these students. Was I partly responsible for their attitude?

286

00:18:56,840 --> 00:19:00,840

I was suddenly aware of one student who was still at his desk.

287

00:19:01,840 --> 00:19:05,840

Class is over. I mean, do you need something?

288

00:19:05,840 --> 00:19:12,840

He was a student I didn't seem to recognize. I didn't know his face. And I didn't know his name either.

289

00:19:15,840 --> 00:19:18,840

Um, wait a second. Hold on.

290

00:19:26,840 --> 00:19:30,840

I couldn't understand it. He was nowhere in sight.

291

00:19:31,840 --> 00:19:38,840

Something made me close the door behind me. And then I started to read the paper. His name was Rudy Hernandez.

292

00:19:38,840 --> 00:19:43,840

I was sure there was no Rudy in my class, and certainly not one that could write like this.

293

00:19:43,840 --> 00:19:47,840

What do you want to do with your life by Rudy Hernandez?

294

00:19:51,840 --> 00:19:57,840

I want to be a teacher. Helping others is the most important thing anyone can do with their life.

295

00:19:57,840 --> 00:20:02,840

The police may help fight crime, but teachers help fight ignorance.

296

00:20:02,840 --> 00:20:07,840

And ignorance breeds hate and poverty. Of course, being a teacher isn't easy.

297

00:20:07,840 --> 00:20:15,840

A good teacher explains. A superior teacher demonstrates, but a truly great teacher inspires.

298

00:20:15,840 --> 00:20:20,840

When a great teacher helps save one student, she helps save the whole world.

299

00:20:20,840 --> 00:20:25,840

I think you are that kind of teacher. You are the kind of teacher that I would want to be.

300

00:20:26,840 --> 00:20:28,840

How did you get in here?

301

00:20:29,840 --> 00:20:31,840

I didn't hear you.

302

00:20:34,840 --> 00:20:36,840

Did you write this essay?

303

00:20:37,840 --> 00:20:40,840

Are you Rudy Hernandez?

304

00:20:42,840 --> 00:20:46,840

Just answer me. Are you Rudy Hernandez?

305

00:20:47,840 --> 00:20:51,840

Look, I'll call someone. No, don't take another step!

306

00:20:56,840 --> 00:21:04,840

It was an accident of fate. If he hadn't made me leave my seat, I would have been shot.

307

00:21:04,840 --> 00:21:08,840

But his face seemed to show it was not an accident.

308

00:21:14,840 --> 00:21:16,840

When I turned away, he was gone.

309

00:21:16,840 --> 00:21:20,840

God, are you alright? No. Should I call a nurse?

310

00:21:20,840 --> 00:21:22,840

No, I'm okay.

311

00:21:22,840 --> 00:21:24,840

The police are on the way.

312

00:21:26,840 --> 00:21:30,840

That's the second drive by this year. You're lucky you weren't killed.

313

00:21:30,840 --> 00:21:33,840

Yeah, thanks to that student.

314

00:21:33,840 --> 00:21:35,840

What student?

315

00:21:35,840 --> 00:21:37,840

Rudy Hernandez.

316

00:21:37,840 --> 00:21:40,840

Oh, that's impossible.

317

00:21:40,840 --> 00:21:42,840

Why?

318

00:21:43,840 --> 00:21:45,840

Rudy Hernandez is dead.

319

00:21:46,840 --> 00:21:49,840

No! No, he was here!

320

00:21:49,840 --> 00:21:52,840

I can't prove it. I had an essay that he wrote.

321

00:21:52,840 --> 00:21:54,840

The essay was gone too.

322

00:21:57,840 --> 00:22:01,840

I knew Rudy. He was a brilliant student.

323

00:22:01,840 --> 00:22:03,840

Lowe's had time to tutor others.

324

00:22:03,840 --> 00:22:06,840

He had a full scholarship waiting for him at Princeton.

325

00:22:06,840 --> 00:22:09,840

My God, what happened?

326

00:22:10,840 --> 00:22:15,840

Before he could graduate, he was killed in a drive-by shooting.

327

00:22:17,840 --> 00:22:24,840

Somehow a student who had died years ago had saved my life in more ways than one.

328

00:22:30,840 --> 00:22:33,840

Was Vanessa actually visited by the ghost of Rudy Hernandez?

329

00:22:33,840 --> 00:22:36,840

If not, who was that student whose paper she read?

330

00:22:36,840 --> 00:22:40,840

Someone caused Vanessa to suddenly move away from the window out of harm's way.

331

00:22:40,840 --> 00:22:43,840

Was it another student using Rudy's name?

332

00:22:43,840 --> 00:22:45,840

If so, where did he go?

333

00:22:45,840 --> 00:22:47,840

And what happened to the paper he handed in?

334

00:22:47,840 --> 00:22:53,840

Is this classroom story based on fact, or are we simply telling tales out of school?

335

00:22:53,840 --> 00:22:57,840

We'll find out if this story is true or false at the end of our show.

336

00:22:57,840 --> 00:22:59,840

But next.

337

00:23:03,840 --> 00:23:05,840

Now look at this one, Mom.

338

00:23:05,840 --> 00:23:06,840

That's great.

339

00:23:06,840 --> 00:23:08,840

Sweetie, why don't you show that to your Aunt Bonnie, huh?

340

00:23:08,840 --> 00:23:09,840

Look.

341

00:23:09,840 --> 00:23:11,840

Hey.

342

00:23:13,840 --> 00:23:16,840

Hey, there's something really familiar about these scribbles.

343

00:23:17,840 --> 00:23:25,840

And innocent child's drawings reveal a hidden mystery on Beyond Belief, Fact, or Fiction.

344

00:23:35,840 --> 00:23:36,840

What is this?

345

00:23:36,840 --> 00:23:38,840

A book about the world of society.

346

00:23:38,840 --> 00:23:43,840

Should drawings like these be simply thought of as the expressions of innocent minds?

347

00:23:43,840 --> 00:23:47,840

Four-year-old Billy Potter is drawing lots of pictures lately.

348

00:23:47,840 --> 00:23:51,840

Pay close attention to them, analyze them, appreciate them.

349

00:23:51,840 --> 00:23:56,840

But whatever you do, don't dismiss them as childish scrawls.

350

00:23:56,840 --> 00:23:58,840

Just sign on the dotted line there.

351

00:23:58,840 --> 00:24:00,840

Okay.

352

00:24:00,840 --> 00:24:04,840

I suppose the one thing certain about life is that we eventually leave it.

353

00:24:04,840 --> 00:24:06,840

We'll go time soon.

354

00:24:06,840 --> 00:24:08,840

Here you go.

355

00:24:08,840 --> 00:24:10,840

Okay.

356

00:24:11,840 --> 00:24:17,840

Earl Potter, with his wife and her last months of pregnancy, takes out a life insurance policy.

357

00:24:17,840 --> 00:24:20,840

Hoping not to need it for a long, long time.

358

00:24:22,840 --> 00:24:25,840

So, the policy is bought and paid for.

359

00:24:25,840 --> 00:24:28,840

If anything should happen to me, you and the baby will be taken care of.

360

00:24:28,840 --> 00:24:31,840

Stop it. Don't talk like that. You know it scares me.

361

00:24:31,840 --> 00:24:34,840

Well, think of it as a promise I'm making.

362

00:24:35,840 --> 00:24:37,840

I love you.

363

00:24:37,840 --> 00:24:39,840

Ditto.

364

00:24:40,840 --> 00:24:42,840

Hey, slow down.

365

00:24:42,840 --> 00:24:45,840

Lately, all you ever do is rush, rush, rush, you know that?

366

00:24:45,840 --> 00:24:47,840

Why else am I gonna get that new account?

367

00:24:47,840 --> 00:24:49,840

Which would mean a promotion for us.

368

00:24:49,840 --> 00:24:52,840

All I needed you and Billy, honey. I don't need a new promotion.

369

00:24:52,840 --> 00:24:55,840

And money. Don't ever forget money.

370

00:24:55,840 --> 00:24:56,840

I'm ready to go.

371

00:24:56,840 --> 00:24:58,840

I'll talk to you later.

372

00:24:58,840 --> 00:25:00,840

Bye, bucko.

373

00:25:01,840 --> 00:25:03,840

Bye, Dan.

374

00:25:04,840 --> 00:25:06,840

Earl?

375

00:25:19,840 --> 00:25:23,840

Earl? Earl? Are you okay?

376

00:25:27,840 --> 00:25:29,840

Somebody help me!

377

00:25:29,840 --> 00:25:31,840

Billy! Earl!

378

00:25:33,840 --> 00:25:35,840

Earl!

379

00:25:39,840 --> 00:25:41,840

Billy, go back in the house!

380

00:25:43,840 --> 00:25:45,840

Go back in the house!

381

00:25:45,840 --> 00:25:48,840

Billy! Billy, go back in the house!

382

00:25:50,840 --> 00:25:52,840

Earl!

383

00:25:53,840 --> 00:25:58,840

One week after Earl's death, Marlene and her sister Bonnie are packing up for a move to Bonnie's

house.

384

00:25:58,840 --> 00:26:01,840

While Billy keeps his mind occupied by drawing pictures.

385

00:26:05,840 --> 00:26:06,840

Look, Mom.

386

00:26:06,840 --> 00:26:08,840

Thanks, honey.

387

00:26:10,840 --> 00:26:13,840

You sure there's gonna be enough room for me and Billy at your house?

388

00:26:13,840 --> 00:26:15,840

Marlene, we've already discussed this.

389

00:26:15,840 --> 00:26:17,840

You and Billy will sleep in Sarah's room.

390

00:26:17,840 --> 00:26:19,840

She really does, honey.

391

00:26:20,840 --> 00:26:22,840

Hey, come on. It's gonna be okay.

392

00:26:22,840 --> 00:26:25,840

It'll be fun sleeping under the same roof again.

393

00:26:25,840 --> 00:26:28,840

Thank you. Thank you.

394

00:26:31,840 --> 00:26:32,840

Look!

395

00:26:32,840 --> 00:26:35,840

Oh, that is great. Why don't you go make me some more, huh?

396

00:26:35,840 --> 00:26:36,840

Okay.

397

00:26:36,840 --> 00:26:39,840

God, if I could just find that insurance policy, you know?

398

00:26:39,840 --> 00:26:43,840

I never wanted to talk about this stuff with Earl, and now I'm broken. It's my own fault.

399

00:26:43,840 --> 00:26:46,840

Don't blame yourself. You looked everywhere. There's nothing else you could do.

400

00:26:56,840 --> 00:26:59,840

Now look at this one, Mom.

401

00:26:59,840 --> 00:27:02,840

Oh, that's great. Sweetie, why don't you show that to your Aunt Bonnie, huh?

402

00:27:02,840 --> 00:27:03,840

Look.

403

00:27:03,840 --> 00:27:04,840

Hey.

404

00:27:07,840 --> 00:27:10,840

Hey, there's something really familiar about these scribbles.

405

00:27:12,840 --> 00:27:15,840

Marlene, it's shorthand.

406

00:27:15,840 --> 00:27:16,840

What?

407

00:27:16,840 --> 00:27:18,840

These scribbles are shorthand.

408

00:27:18,840 --> 00:27:20,840

See these lines right here?

409

00:27:20,840 --> 00:27:22,840

Billy spelled the word daddy.

410

00:27:22,840 --> 00:27:23,840

What?

411

00:27:23,840 --> 00:27:26,840

Billy, what are you drawing over there?

412

00:27:26,840 --> 00:27:28,840

I don't know. Just pictures.

413

00:27:28,840 --> 00:27:30,840

Just pictures.

414

00:27:30,840 --> 00:27:32,840

Wait a second. This is really weird.

415

00:27:32,840 --> 00:27:35,840

I mean, look at these. These are words.

416

00:27:35,840 --> 00:27:37,840

First village trust.

417

00:27:37,840 --> 00:27:39,840

First village trust. That's a bank.

418

00:27:39,840 --> 00:27:40,840

Uh-huh. There's one in town.

419

00:27:40,840 --> 00:27:42,840

And these, these are numbers.

420

00:27:42,840 --> 00:27:45,840

One, one, zero, four.

421

00:27:45,840 --> 00:27:48,840

Maybe a bank account number.

422

00:27:49,840 --> 00:27:51,840

I don't know what's going on.

423

00:27:51,840 --> 00:27:53,840

But you have to go find out.

424

00:28:00,840 --> 00:28:02,840

There's, uh, Peters?

425

00:28:02,840 --> 00:28:03,840

Potter.

426

00:28:03,840 --> 00:28:07,840

Erl Potter. P-O-T-T-E-R Potter.

427

00:28:11,840 --> 00:28:14,840

Yes, it seems to your late husband.

428

00:28:14,840 --> 00:28:16,840

We kept a safety post box here.

429

00:28:17,840 --> 00:28:20,840

Was it box number one, one, zero, four?

430

00:28:24,840 --> 00:28:26,840

That's right.

431

00:28:26,840 --> 00:28:28,840

Do you have a key?

432

00:28:28,840 --> 00:28:29,840

No.

433

00:28:31,840 --> 00:28:33,840

Can we open it anyway?

434

00:28:33,840 --> 00:28:35,840

Look, it might be empty.

435

00:28:35,840 --> 00:28:36,840

Look, you see my son, he-

436

00:28:36,840 --> 00:28:38,840

We have to drill the lock.

437

00:28:38,840 --> 00:28:40,840

There's a \$200 fee.

438

00:28:43,840 --> 00:28:45,840

Can I pay you after we open the box?

439

00:28:45,840 --> 00:28:48,840

Please. Please.

440

00:28:50,840 --> 00:28:53,840

One hour later, a locksmith shows up to open the safety deposit box.

441

00:28:53,840 --> 00:28:56,840

Marlene Potter, a woman down on her luck,

442

00:28:56,840 --> 00:28:58,840

clings to one last fragile hope.

443

00:28:58,840 --> 00:29:02,840

A hope that somehow the symbols that are showing up in Billy's drawings

444

00:29:02,840 --> 00:29:04,840

have a special meaning to their lives.

445

00:29:04,840 --> 00:29:07,840

Perhaps they are communications from her late husband, Erl.

446

00:29:07,840 --> 00:29:10,840

The man who was keeping something in lockbox.

447

00:29:10,840 --> 00:29:13,840

The man who was keeping something in lockbox.

448

00:29:13,840 --> 00:29:16,840

The man who was keeping something in lockbox.

449

00:29:16,840 --> 00:29:18,840

One, one, zero, four.

450

00:29:25,840 --> 00:29:27,840

It's lighter than I thought.

451

00:29:34,840 --> 00:29:36,840

Oh, Erl.

452

00:29:39,840 --> 00:29:41,840

Thank you.

453

00:29:43,840 --> 00:29:45,840

What's the answer here?

454

00:29:45,840 --> 00:29:47,840

Did Aunt Bonnie know the truth all along

455

00:29:47,840 --> 00:29:50,840

and chose to secretly add the symbols to Billy's drawings?

456

00:29:50,840 --> 00:29:54,840

Or was a father's spirit really guiding the hands of a child?

457

00:29:54,840 --> 00:29:58,840

Could a child, far too young to even comprehend the symbols for shorthand,

458

00:29:58,840 --> 00:30:01,840

communicate those symbols so perfectly?

459

00:30:01,840 --> 00:30:04,840

Aren't the child prodigies who can play the piano before they can talk?

460

00:30:04,840 --> 00:30:07,840

Is this story of automatic writing an honest one,

461

00:30:07,840 --> 00:30:11,840

or does your instinct tell you to simply write it off?

462

00:30:11,840 --> 00:30:16,840

We'll find out if this story is true or false at the end of our show,

463

00:30:16,840 --> 00:30:17,840

but next...

464

00:30:17,840 --> 00:30:20,840

Keep thinking what if something like this happened to him?

465

00:30:20,840 --> 00:30:22,840

We sure was something else we could do.

466

00:30:22,840 --> 00:30:24,840

You know that horse story we covered a few years ago?

467

00:30:24,840 --> 00:30:27,840

You know, that old gelding that toured with the circus?

468

00:30:27,840 --> 00:30:29,840

Cow mystery.

469

00:30:29,840 --> 00:30:32,840

Yeah, owner claimed he was psychic or something.

470

00:30:32,840 --> 00:30:36,840

A missing child and an animal with unexplainable powers

471

00:30:36,840 --> 00:30:40,840

on Beyond Belief, fact or fiction.

472

00:30:42,840 --> 00:30:45,840

Horses have long been thought of as magical creatures,

473

00:30:45,840 --> 00:30:49,840

from Pegasus the Winged Stallion to the diving horse of Atlantic City.

474

00:30:49,840 --> 00:30:52,840

They have been applauded, gambled on, even worshipped.

475

00:30:52,840 --> 00:30:56,840

The horse you were about to meet never ran a race or carried a soldier into battle,

476

00:30:56,840 --> 00:30:59,840

yet he is the stuff that legends are written about.

477

00:31:03,840 --> 00:31:05,840

The horse is named Count Mystery,

478

00:31:05,840 --> 00:31:08,840

and the mystery is, how does he do what he does?

479

00:31:08,840 --> 00:31:12,840

For years, Count Mystery has been doing his act at rodeos, county fairs and the like.

480

00:31:12,840 --> 00:31:14,840

Ask Count Mystery a question,

481

00:31:14,840 --> 00:31:18,840

and he will spell out the answer by turning over a series of special letters.

482

00:31:18,840 --> 00:31:20,840

And as if this weren't fantastic enough,

483

00:31:20,840 --> 00:31:24,840

Count Mystery seems to also possess psychic powers.

484

00:31:24,840 --> 00:31:28,840

He has been responsible for the solving of eight major crimes in the last 20 years.

485

00:31:28,840 --> 00:31:34,840

And in a few days, Count Mystery's colorful legend will become linked to the fate of young Tanner Johnson.

486

00:31:35,840 --> 00:31:38,840

Tanner is a boy like so many his age.

487

00:31:38,840 --> 00:31:40,840

He gets bored, he daydreams,

488

00:31:40,840 --> 00:31:43,840

and he loses track of time and even location.

489

00:31:43,840 --> 00:31:45,840

Today Tanner is exploring,

490

00:31:45,840 --> 00:31:50,840

and to really explore, you have to go places that you've never been before.

491

00:31:50,840 --> 00:31:53,840

Tanner spent lots of days like this.

492

00:32:00,840 --> 00:32:03,840

Ever since his father divorced his mother last year,

493

00:32:03,840 --> 00:32:06,840

Tanner goes for long walks, looking for things.

494

00:32:06,840 --> 00:32:09,840

Obviously Tanner's father was an important part of his life,

495

00:32:09,840 --> 00:32:13,840

but there is another man who's about to become very important to Tanner.

496

00:32:13,840 --> 00:32:18,840

In fact, Tanner's seen him many times before, on the 6 o'clock news.

497

00:32:18,840 --> 00:32:22,840

Over 24 hours has passed since little Tanner Johnson disappeared.

498

00:32:22,840 --> 00:32:27,840

The four-year-old was last seen playing in front of his house, wearing a red sweatshirt and blue jeans.

499

00:32:27,840 --> 00:32:30,840

Neighborhood search parties have been put together,

500

00:32:30,840 --> 00:32:34,840

and the Ludlow police have asked everyone to keep their eyes open.

501

00:32:34,840 --> 00:32:37,840

We'll have more as this story unfolds.

502

00:32:37,840 --> 00:32:40,840

This is Gerald McBride, WRX News reporting.

503

00:32:40,840 --> 00:32:42,840

Now these missing kids just break my heart.

504

00:32:42,840 --> 00:32:44,840

I mean, they rarely find them alive.

505

00:32:44,840 --> 00:32:47,840

Yeah, I feel sorry for the mother.

506

00:32:47,840 --> 00:32:50,840

Lewis, did you get those bloodhounds from Atkinsville?

507

00:32:50,840 --> 00:32:53,840

Yeah, still no sign of the boy.

508

00:32:53,840 --> 00:32:55,840

Did your station get any leads on this?

509

00:32:55,840 --> 00:32:56,840

No.

510

00:32:56,840 --> 00:32:57,840

This is Emma Johnson.

511

00:32:57,840 --> 00:33:02,840

Oh, Miss Johnson, I want you to know our station's gonna keep covering this story until we find your son.

512

00:33:02,840 --> 00:33:05,840

I just know that Tanner's out there somewhere. I just know it.

513

00:33:05,840 --> 00:33:07,840

I don't know who'd take him.

514

00:33:12,840 --> 00:33:15,840

You know, my sister's got a kid her kid's age.

515

00:33:15,840 --> 00:33:18,840

Keep thinking what if something like this happened to him.

516

00:33:18,840 --> 00:33:20,840

We sure was something else we could do.

517

00:33:20,840 --> 00:33:22,840

You know that horse story we covered a few years ago?

518

00:33:22,840 --> 00:33:25,840

You know, that old gelding that toured with the circus?

519

00:33:25,840 --> 00:33:27,840

No mystery.

520

00:33:27,840 --> 00:33:30,840

Yeah, owner claimed he was psychic or something.

521

00:33:30,840 --> 00:33:32,840

Still catching flak for covering that.

522

00:33:32,840 --> 00:33:34,840

And there was some evidence that that was true.

523

00:33:34,840 --> 00:33:37,840

Even if it was, that horse was 100 years old then.

524

00:33:37,840 --> 00:33:40,840

Well, let's just call somebody and get him on it. I mean, it can't hurt.

525

00:33:40,840 --> 00:33:41,840

Fine call.

526

00:33:41,840 --> 00:33:45,840

It's now 48 hours since the Jensen Boy's disappearance.

527

00:33:45,840 --> 00:33:48,840

Volunteers from Ludlow continue to search the area.

528

00:33:48,840 --> 00:33:52,840

If you'd like to volunteer, please call the station.

529

00:33:52,840 --> 00:33:55,840

I'm Mike McBride, WRX reporting.

530

00:33:55,840 --> 00:33:58,840

I mean, something's bound to turn up soon.

531

00:33:58,840 --> 00:34:00,840

I mean, he couldn't have wandered that far.

532

00:34:00,840 --> 00:34:01,840

What are you kidding?

533

00:34:01,840 --> 00:34:04,840

If someone snatched this kid, the possibilities are endless.

534

00:34:04,840 --> 00:34:07,840

Yeah.

535

00:34:07,840 --> 00:34:09,840

The horse is still alive.

536

00:34:09,840 --> 00:34:11,840

You want to go see him? We've arranged it.

537

00:34:11,840 --> 00:34:12,840

Yes.

538

00:34:12,840 --> 00:34:13,840

What?

539

00:34:13,840 --> 00:34:16,840

Finally some good news. The horse's owner called the station.

540

00:34:16,840 --> 00:34:18,840

He's still alive.

541

00:34:18,840 --> 00:34:22,840

The thing is, when we were traveling together with the circus, he was something.

542

00:34:22,840 --> 00:34:28,840

You know, people travel from miles around, ask him questions about crops, about love.

543

00:34:28,840 --> 00:34:31,840

One time, he found a wife that went missing.

544

00:34:31,840 --> 00:34:32,840

Missing wife?

545

00:34:32,840 --> 00:34:36,840

Mm-hmm. You see, in those days, when a wife went missing, we looked.

546

00:34:36,840 --> 00:34:42,840

What'd you do? Tell him I was coming?

547

00:34:42,840 --> 00:34:44,840

You know why I'm here?

548

00:34:44,840 --> 00:34:46,840

Good.

549

00:34:46,840 --> 00:34:50,840

Here, we'll take him out to the board and see what he has to say.

550

00:34:50,840 --> 00:34:52,840

There.

551

00:35:12,840 --> 00:35:14,840

So what should I do?

552

00:35:14,840 --> 00:35:16,840

Ask your question.

553

00:35:16,840 --> 00:35:19,840

You said you knew why I was here.

554

00:35:39,840 --> 00:35:41,840

Tanner. Tanner.

555

00:35:41,840 --> 00:35:44,840

Do you know where the boy is?

556

00:35:58,840 --> 00:36:02,840

Alive. You're saying the boy's alive. But where?

557

00:36:11,840 --> 00:36:17,840

Well, the boy's alive in a well. But where?

558

00:36:22,840 --> 00:36:24,840

Yeah?

559

00:36:26,840 --> 00:36:27,840

End of you. End of you.

560

00:36:27,840 --> 00:36:29,840

North-west! North-west!

561

00:36:29,840 --> 00:36:31,840

North-west!

562

00:36:31,840 --> 00:36:34,840

■ inverse, north-west. Where?

563

00:36:41,840 --> 00:36:43,840

OLD.

564

00:36:43,840 --> 00:36:45,840

O-O-O.

565

00:37:03,840 --> 00:37:08,840

O-Camp. The boys alive in the well up in the old camp.

566

00:37:08,840 --> 00:37:10,840

Yeah! Yeah!

567

00:37:11,840 --> 00:37:14,840

I got no signal for my cellular. I gotta use your phone. Where is it?

568

00:37:14,840 --> 00:37:16,840

Inside! Inside!

569

00:37:16,840 --> 00:37:18,840

Good boy! Good boy!

570

00:37:32,840 --> 00:37:34,840

Tanner?

571

00:37:36,840 --> 00:37:38,840

Tanner!

572

00:37:38,840 --> 00:37:40,840

Tanner?

573

00:37:40,840 --> 00:37:44,840

Can't believe you dragged me out here. Better be good.

574

00:37:44,840 --> 00:37:46,840

Tanner!

575

00:37:48,840 --> 00:37:49,840

Tanner!

576

00:37:49,840 --> 00:37:50,840

Help!

577

00:37:50,840 --> 00:37:51,840

Over there.

578

00:37:51,840 --> 00:37:55,840

Mommy, help! Help!

579

00:37:58,840 --> 00:38:02,840

Go get the rig. We found him. Get his mother. He's alive.

580

00:38:02,840 --> 00:38:04,840

It's okay, son.

581

00:38:04,840 --> 00:38:09,840

Just take it easy. Relax. I'll get you out. Your mother's coming.

582

00:38:13,840 --> 00:38:17,840

Tanner! Tanner! Tanner!

583

00:38:17,840 --> 00:38:18,840

Mommy!

584

00:38:18,840 --> 00:38:27,840

It's okay, sweetheart. It's okay. You okay, Tanner? You okay? Yeah? It's okay now. It's okay. You're a big boy.

585

00:38:27,840 --> 00:38:31,840

Tanner Janssen has been rescued and appears to be in good condition.

586

00:38:31,840 --> 00:38:34,840

Ms. Janssen, would you care to say a few words?

587

00:38:34,840 --> 00:38:43,840

Yes. I'd like to thank all the good people out there for volunteering and helping me through this terrible crisis. God bless you.

588

00:38:43,840 --> 00:38:50,840

And I'd like to give a special thanks to you, Mr. and the pride for helping me find my son. Thank you.

589

00:38:50,840 --> 00:38:53,840

I'm just glad the boy's okay.

590

00:38:53,840 --> 00:39:00,840

Well, this was a story that certainly ended on a happy note. Be sure to tune in tomorrow when I reveal how I was led to Tanner.

591

00:39:00,840 --> 00:39:04,840

Until then, Gerald McBride, WRX News.

592

00:39:05,840 --> 00:39:09,840

Okay. So who supplied the lead?

593

00:39:10,840 --> 00:39:13,840

Let's just say I got it straight from the horse's mouth.

594

00:39:16,840 --> 00:39:18,840

Could this story possibly be true?

595

00:39:18,840 --> 00:39:21,840

Can an animal possess psychic powers?

596

00:39:21,840 --> 00:39:26,840

Doesn't the farmer's almanac base mysteriously accurate predictions on animal behavior?

597

00:39:26,840 --> 00:39:29,840

And haven't dogs and cats been known to predict earthquakes?

598

00:39:29,840 --> 00:39:35,840

But this story of an equine psychic, is it an honest retelling of an actual event?

599

00:39:35,840 --> 00:39:38,840

Or is it a horse of a different color?

600

00:39:39,840 --> 00:39:47,840

Coming up, we'll find out which of our stories tonight were fact and which were fiction when Beyond Belief returns.

601

00:39:48,840 --> 00:39:55,840

Now it's time to see which of our stories are based on actual events and which are total works of fiction.

602

00:39:55,840 --> 00:40:00,840

The tale of the woman who was saved by the high beams of a truck. True or false?

603

00:40:12,840 --> 00:40:14,840

Oh no.

604

00:40:17,840 --> 00:40:19,840

Where's the dance?

605

00:40:30,840 --> 00:40:33,840

Was this story based on an actual event?

606

00:40:33,840 --> 00:40:35,840

No way. It's a made up tale.

607

00:40:41,840 --> 00:40:44,840

Let's look at the story of the bag lady with the magic costume.

608

00:40:45,840 --> 00:40:46,840

Whoa!

609

00:40:46,840 --> 00:40:48,840

Hang on there!

610

00:40:48,840 --> 00:40:51,840

It's a bird, it's a plane, it's super jerk!

611

00:40:51,840 --> 00:40:53,840

Nice cape!

612

00:40:53,840 --> 00:40:56,840

Hey super jerk, why don't I get one of these?

613

00:40:56,840 --> 00:40:58,840

Easy, we missed you too.

614

00:41:05,840 --> 00:41:07,840

What is that?

615

00:41:07,840 --> 00:41:09,840

Mighty man.

616

00:41:10,840 --> 00:41:12,840

Mighty man.

617

00:41:12,840 --> 00:41:15,840

Nice cape though, you know I'm telling ya.

618

00:41:15,840 --> 00:41:18,840

That is great!

619

00:41:18,840 --> 00:41:21,840

This time we're taking your underwear.

620

00:41:30,840 --> 00:41:34,840

Did you think this story of sudden strength and courage was real?

621

00:41:34,840 --> 00:41:36,840

You're right, it happened.

622

00:41:37,840 --> 00:41:41,840

According to first hand interviews conducted by author Robert Traylins.

623

00:41:43,840 --> 00:41:48,840

Now what about the tale of the teacher whose life was saved by the ghost of a dead student?

624

00:41:50,840 --> 00:41:52,840

Did you write this essay?

625

00:41:54,840 --> 00:41:56,840

Are you Rudy Hernandez?

626

00:41:58,840 --> 00:42:02,840

Just answer me, are you Rudy Hernandez?

627

00:42:03,840 --> 00:42:05,840

Look, I'll call someone.

628

00:42:05,840 --> 00:42:08,840

No, don't take another step!

629

00:42:20,840 --> 00:42:24,840

Did you guess that this story of the student's spirit was fictional?

630

00:42:24,840 --> 00:42:26,840

You're right, it never happened.

631

00:42:26,840 --> 00:42:31,840

Let's take another look at the child whose scribbles turned out to be a message in shorthand.

632

00:42:31,840 --> 00:42:33,840

This is really weird.

633

00:42:33,840 --> 00:42:35,840

I mean look at these, these are words.

634

00:42:35,840 --> 00:42:37,840

First village trust.

635

00:42:37,840 --> 00:42:39,840

First village trust that's a thing.

636

00:42:39,840 --> 00:42:41,840

There's one in town.

637

00:42:41,840 --> 00:42:43,840

And these, these are numbers.

638

00:42:43,840 --> 00:42:45,840

1104.

639

00:42:45,840 --> 00:42:47,840

Maybe a bank account number.

640

00:42:49,840 --> 00:42:51,840

I don't know what's going on.

641

00:42:51,840 --> 00:42:53,840

I don't know what's going on.

642

00:42:54,840 --> 00:42:56,840

I don't know what's going on.

643

00:42:56,840 --> 00:42:58,840

But you have to go find out.

644

00:43:05,840 --> 00:43:07,840

You said Peters?

645

00:43:07,840 --> 00:43:08,840

Potter.

646

00:43:08,840 --> 00:43:10,840

Earl Potter.

647

00:43:10,840 --> 00:43:12,840

P-O-T-T-E-R Potter.

648

00:43:16,840 --> 00:43:19,840

Yes, it seems to your late husband.

649

00:43:19,840 --> 00:43:21,840

Kept a safety post box here.

650

00:43:21,840 --> 00:43:24,840

Did you think this was inspired by an actual event?

651

00:43:25,840 --> 00:43:26,840

Yes it was.

652

00:43:31,840 --> 00:43:34,840

The horse with psychic powers.

653

00:43:34,840 --> 00:43:36,840

What was your opinion of this story?

654

00:43:41,840 --> 00:43:43,840

N-W, N-W, N-W, N-W, N-W-W!

655

00:43:43,840 --> 00:43:45,840

Northwest! Northwest!

656

00:43:45,840 --> 00:43:48,840

He's in a well in the Northwest! Where?

657

00:43:51,840 --> 00:43:53,840

Oh, well, D.

658

00:43:53,840 --> 00:43:55,840

Old, old, old, old.

659

00:43:59,840 --> 00:44:01,840

Oh, well, D.

660

00:44:01,840 --> 00:44:03,840

Old, old, old, old.

661

00:44:03,840 --> 00:44:05,840

Old camp!

662

00:44:05,840 --> 00:44:07,840

Did a horse like this one really exist?

663

00:44:07,840 --> 00:44:09,840

Yes.

664

00:44:09,840 --> 00:44:11,840

This story happened.

665

00:44:15,840 --> 00:44:17,840

So how accurate your story is?

666

00:44:17,840 --> 00:44:19,840

How accurate your story is?

667

00:44:19,840 --> 00:44:21,840

How accurate your story is?

668

00:44:21,840 --> 00:44:23,840

I don't know.

669

00:44:23,840 --> 00:44:25,840

I don't know.

670

00:44:25,840 --> 00:44:27,840

Well, I don't know.

671

00:44:27,840 --> 00:44:29,840

I don't know.

672

00:44:29,840 --> 00:44:31,840

I don't know.

673

00:44:31,840 --> 00:44:34,840

So how accurate did your perception turn out to be?

674

00:44:34,840 --> 00:44:37,840

Were you able to identify fact from fiction,

675

00:44:37,840 --> 00:44:39,840

or have we once again demonstrated

676

00:44:39,840 --> 00:44:42,840

that certain things in life can never be explained?

677

00:44:42,840 --> 00:44:45,840

They are the events that we must classify as beyond belief.

678

00:44:45,840 --> 00:44:47,840

I'm Jonathan Franks.

679

00:44:47,840 --> 00:44:50,840

Join us for more stories on Beyond Belief,

680

00:44:50,840 --> 00:44:52,840

Fact or Fiction.

681

00:45:31,840 --> 00:45:33,840

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